



**INVISIBLE THEATRE - PRESS RELEASE**

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FOR IMMEDIATE RELEASE

**Invisible Theatre continues its series of  
community conversations with prominent Tucson artists!**

**ONE ON ONE  
with  
R. Carlos Nakai**

**Made Possible Through the Generous Support of  
The Meyer/Cajero Group at**



**Moderator Curt Brill**

**Sunday, November 17, 2019**

**3:00 PM Reception  
3:30-4:30 PM Program**

**TICKETS ARE FREE, BUT PLEASE CALL AHEAD TO  
RESERVE YOUR SPACE AT THIS NOT-TO-BE-MISSED EVENT!  
TICKETS ARE VERY LIMITED!**

*(November 6, 2019, Tucson, Arizona);* Invisible Theatre continues its 49<sup>th</sup> Anniversary “Season of Love” with the second event in a 4-part series called **ONE ON ONE - Up Close and Personal with Prominent Tucson Artists!** This conversation, featuring R. Carlos Nakai, is the collaboration of world renowned sculptor Curt Brill, Charlie Cajero of UBS and Susan Claassen, Managing Artistic Director of the Invisible Theatre. The audience will have a chance to ask questions and understand the uniqueness of the artist.

## ABOUT THE PEOPLE

**R. CARLOS NAKAI**, of Navajo-Ute heritage, is the world's premier performer of the Native American flute. He began his musical studies on the trumpet, but a car accident ruined his embouchure. His musical interests took a turn when he was given a traditional cedar flute as a gift and challenged to master it. As an artist, he is an adventurer and risk taker, always giving his musical imagination free rein. Nakai is also an iconoclastic traditionalist who views his cultural heritage not only as a source and inspiration, but also a dynamic continuum of natural change, growth, and adaptation subject to the artist's expressive needs. Nakai has received two gold records (500,000 units sold) for *Canyon Trilogy* and *Earth Spirit* which are the first (and only) Native American recordings to earn this recognition. In 2014, *Canyon Trilogy* reached Platinum (over 1 million units sold), the first ever for a Native American artist performing traditional solo flute music. He has sold over four million albums in the course of his career. A Navy veteran, Nakai earned a Master's Degree in American Indian Studies from the University of Arizona. He was awarded the Arizona Governor's Arts Award in 1992, and an honorary doctorate from Northern Arizona University in 1994. In 2005 Nakai was inducted into the Arizona Music & Entertainment Hall of Fame. Nakai has also authored a book, "The Art of the Native American Flute" with composer James DeMars, which is a guide to performing the traditional cedar flute.

**CURT BRILL** began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional work. His ceramic pieces have been widely collected across the United States since the mid 1970's. He began his career in bronze in 1980, with pieces that were a direct outgrowth of his history with clay. The work has always been sensual, a direct response to the feel of the materials he has chosen to use. Being a people watcher with a keen eye by nature, and having a potent sense of humor and an easy demeanor, it is easy to see how his personal style has evolved. His work has now been met with wide appeal by individual collectors within the United States, Europe and Japan.

**UBS FINANCIAL SERVICES INC.** offers individuals and institutions around the world a comprehensive range of advice and investment services. "We use our combined expertise to help turn your financial vision into a reality. With offices in over 45 countries on 5 continents, our size, strength and 150 year history helps us to achieve global reach, while our local knowledge means that we can offer a personal and bespoke service to meet all your needs. We're also passionate about supporting the places where we live and work. For the past three years, 100% of our Tucson employees volunteered for a local or national organization. We are proud to add our support to The Invisible Theatre."

**THE INVISIBLE THEATRE (IT)** of Tucson, a 501(c)(3) organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and staged readings. IT celebrates its 49<sup>th</sup> season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson's cultural community.

**R. CARLOS NAKAI**



**CURT BRILL**



*Photo credit courtesy of the artists*

## **ABOUT THE PROJECT**

### **ONE ON ONE with R. Carlos Nakai, Moderated by Curt Brill**

**WHERE:**

The Invisible Theatre  
1400 N. First Avenue (at Drachman), Tucson, AZ. 85719

**WHEN:**

Sunday, November 17, 2019, 3:00 PM reception, 3:30-4:30 PM program

**RUNNING TIME:**

90 minutes

**AGE RECOMMENDATION:**

Mature Middle School and Above

**TICKETS ARE FREE BUT YOU MUST CALL TO RESERVE A SPACE!**

Please call Invisible Theatre at (520) 884-0672. Tickets are very limited!

**WHEELCHAIR ACCESS:**

The Invisible Theatre is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

**ABOUT THIS PRESS RELEASE:**

This mailing list is for members of the professional media and allied organizations who have requested e-mail press releases from The Invisible Theatre. If you no longer wish to receive e-mail press releases or if there is someone else with your organization that should be added to our list, send a message to [cathy@invisibletheatre.com](mailto:cathy@invisibletheatre.com) or phone Alayna at (520) 884-0672 with your request.

**ONLINE MEDIA MATERIALS:**

Photos of R. Carlos Nakai and Curt Brill (photo credit courtesy of the artists) are attached to this email. They may also be found at [www.invisibletheatre.com](http://www.invisibletheatre.com) (press).