FOR IMMEDIATE RELEASE

Invisible Theatre

Through the Generous Support of The Dusenberry Family,
Suddath Relocation Systems, Brad Fiedel and Ann Dusenberry

Presents

A Benefit Performance

of

BORROWED TIME

Written and Performed by
BRAD FIEDEL

Directed by
ANN DUSENBERRY

The Berger Performing Arts Center
1200 W. Speedway Blvd

Sunday, December 15, 2013 at 3:00 PM
$35 ticket price

(November 22, 2013, Tucson, Arizona); With his iconic score for the Terminator, Brad Fiedel shook up the world of film composing and won international acclaim. You may not know his name but you have heard his music. Brad Fiedel's new one-man musical highlights the composer's association with film-industry powerhouses such as Arnold Schwarzenegger, Kathryn Bigelow and James Cameron but is really a tale of an artist reclaiming his musical voice. With roots in a bohemian New York art school run by his parents, Fiedel came of age during the insurgent 1960's. Interweaving songs written over several decades, BORROWED TIME tells the story of Fiedel's heartfelt journey from radical youth to successful composer and of an eventual need to free himself from the Hollywood machine. Poignant and funny, Fiedel's musical adventure is sure to leave you humming and hopeful.

"...a brilliant composer!"
Santa Barbara Independent

(more)
WHO’S WHO?

ANN DUSENBERRY

Ann Dusenberry (Director/Co-Producer) began her career in theatre at the age of 7 studying acting with Mary MacMurtrie at the YWCA here in Tucson. She moved up University Avenue 11 years later to attend drama classes in the Theater Arts Department at the U of A. Ann transferred to, and later graduated from, Occidental College. With her BA in Theater Arts, and 8 summers in repertory theater, she began her foray into acting in Hollywood, enjoying a successful twenty-year run. In 1996 Ann’s family moved to Santa Barbara where she began directing children’s theater at The Waldorf School of Santa Barbara and La Cumbre Middle School. As her children grew, Ann began acting again, first with Santa Barbara City College Theater Group, then as co-producer of MORNING’S AT SEVEN, and director of the 2010 production of BILL W. AND DR. B, both for Happy Destiny Productions at Center Stage Theater.

BRAD FIEDEL

Brad Fiedel (Writer/Composer/Performer) was raised in the creative hot house of his parents’ school of the arts. In his early teens he took up rock and roll and evolved into a singer/songwriter, playing in clubs around the East Coast. In his mid 20’s he stumbled into the world of film and television, and ended up spending 25 years composing original scores for a wide variety of projects. Brad’s complete list of credits can be found on his website: www.bradfiedel.net. With BORROWED TIME he returns to his first love, sharing his songs with an audience. Brad would like to thank everyone who helped this dream become a reality, especially Ann Dusenberry and Jan Ruskin whose tireless support, energy and heart are onstage with him every night. He dedicates this show to his daughters Alixandra and Zoe, and to the memory of his parents Ivan and Roslyn Fiedel.

INVISIBLE THEATRE

The Invisible Theatre (IT) of Tucson, a 501 C 3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community in an intimate setting that showcases local professional talent and guest artists. IT takes its name from the invisible energy that flows between a performer and audience, creating the magic of theatre. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off-Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Under the leadership of Managing Artistic Director Susan Claassen, Associate Artistic Director James Blair, and Associate Producer Cathy Johnson, IT is strongly committed to community service and outreach programs. The company’s current season includes a six play Main Stage season, many special events, Project Pastime – an educational theatre program for the mentally challenged including a video workbook and seminars that encourage community dialogue. The Invisible Theatre, the recipient of the first Arizona Theatre Association Award for Best Producing Theatre Company, is a member of the Theatre Communications Group and has long enjoyed both local and national recognition for its strong leadership role in the arts community. Productions take place in an intimate 80-seat converted laundry building. IT celebrates this season with an even greater commitment to professionalism, artistic excellence, accessibility, freedom of expression, diverse programming and creative challenge – thus making the Invisible Theatre a very visible force in Tucson’s cultural community.

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TO PURCHASE TICKETS OR FOR INFORMATION:
* To charge tickets by phone, or for show information, call the Invisible Theatre Box Office at (520) 882-9721.
* Visit the Box Office in the Invisible Theatre Lobby (1400 N First Avenue at Drachman).
* To buy tickets on-line, go to www.invisibletheatre.com and click on the OvationTix logo.
* Visa, M/C, Discover and American Express are accepted.

RUNNING TIME:
90 minutes with no intermission.

WHEELCHAIR ACCESS:
The Berger Performing Arts Center is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating they should inform the Box Office at (520) 882-9721.

ABOUT THIS PRESS RELEASE:
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ONLINE MEDIA MATERIALS:
Digital images of Ann Dusenberry and Brad Fiedel are available at our Media Center. (www.invisibletheatre.com)