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www.invisibletheatre.com

FOR IMMEDIATE RELEASE

THE INVISIBLE THEATRE

Presents

Ed Metzger

in

Albert Einstein:

The Practical Bohemian

by

Ed Metzger and Laya Gelff-Metzger

WHERE:

The Invisible Theatre
1400 N First Avenue (at Drachman)
Tucson, AZ 85719

WHEN:

March 11 – 14, 2010 (A Season Extra)

TICKETS:

Ticket Price: \$30

Thursday, March 11 at 7:30 PM

Friday, March 12 at 8:00 PM

Saturday, March 13 at 8:00 PM

Sunday, March 14 at 3:00 PM

Call (520) 882-9721 for reservations and information

Discounts available for groups of 10 or more

RUSH TICKETS:

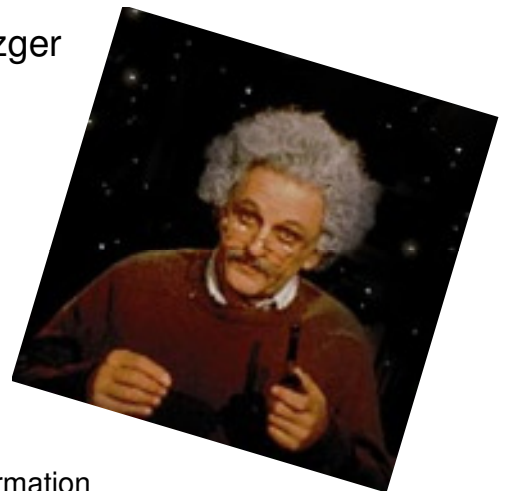
One half-hour prior to curtain for any scheduled performance, tickets are available for half price – subject to availability

CAST:

Actor-writer, Ed Metzger

RUNNING TIME:

90 minutes with post show discussion and no intermission



February 18, 2010, Tucson, Arizona – From the shock of frizzy hair to sneakers without socks, film, stage and television actor Ed Metzger stars in his signature one-man tribute to the greatest man of the 20th Century since 1878. Meet Einstein, the original absent-minded professor, confused husband, troubled father, pacifist, philosopher, and lover of vanilla ice cream! Here is an Einstein who is equally engrossed in sailing mishaps aboard his boat as he is with scientific discoveries. Here is the man whose revolutionary theories awed the world, but who had to ask directions to find his way home. This is the human side of Einstein, who perceived things in a different way than others did before him.

ALBERT EINSTEIN: The Practical Bohemian is the only theatrical production endorsed by the Einstein Family.

ED METZGER

Actor Ed Metzger has been performing his nationally acclaimed signature one-person show, "ALBERT EINSTEIN: THE PRACTICAL BOHEMIAN," to rave reviews, touring throughout the country at major theaters, including The Kennedy Center, Washington, DC. Intrigued by Einstein's eccentricities which captured the affections of people throughout the world, Metzger and his wife, Laya Gelff-Metzger, researched and wrote the script, which she also directed. Metzger's portrayal is about the man behind the intellect, creating a portrait of the 20th Century's greatest mind, but who harbored dreams of being a solo violinist. And while approving patents on cuckoo clocks at his first job, Einstein secretly scribbled notes, later published as The Theory of Relativity. Threatened by anti-Semitism, Einstein was forced to flee Germany and finally struggled as a pacifist knowing that his scientific discoveries were used in the creation of the atomic bomb. Metzger also brings to life the unbridled curiosity that drove Einstein to seek answers to the mysteries of the universe.

When Metzger grew up in Brooklyn, he developed an interest in medicine, which became his major at The University of Alabama and The University of Florida. However, the acting bug bit him, and he moved to Los Angeles for drama training at the prominent Pasadena Playhouse. Eventually, he returned to New York and studied at the prestigious Actors Studio with the honored Method master, Lee Strasberg.

Metzger never expected, years later, that his scientific education would be used in drama. He created his first one-man show, "EINSTEIN: THE PRACTICAL BOHEMIAN," which had its Los Angeles debut in 1978, and subsequently on to New York's Off-Broadway. Metzger is the ONLY ACTOR who has ever received an ENDORSEMENT from The EINSTEIN FAMILY for his talented ability to personify the most famous man of the 20th Century. A quote from Albert Einstein's first cousin said that the family "felt as though they were in the presence of their dear cousin Albert."

A veteran actor, Metzger possesses the necessary talent to carry off his famous "Einstein" interpretation with wild hair and all. In addition to stage appearances as Einstein, Metzger has brought the renown professor to "life" in feature films, "Watchmen" and "Joe's Rotten World," as well as on television in "Everybody Hates Chris," "The Super Mario Bros.," "Newton's Apple," and "Movie Magic." Metzger leads viewers into the mood of the great man and brings insight into Einstein's history through the Manhattan Project, the Holocaust, the Theory of Relativity, his religious beliefs and his personal life.

With Metzger's on-going interest and talent to create portrayals of historical visionaries, he personified President Theodore Roosevelt in Brad Pitts' film, "The Curious Case of Benjamin Button." On television, Metzger portrayed the first president of the United States, George Washington, in "The Super Mario Bros. Super Show." Live on stage, Metzger has received national acclaim for his second one-man show with his insightful portrayal capturing the robust and artistic qualities of the great writer, Ernest Hemingway, in performances of "HEMINGWAY: ON THE EDGE," which he also tours nation-wide.

Passionate for anything Einstein, Metzger developed a school out-reach presentation, "Close Encounters with Einstein." This dynamic school assembly program is designed to stimulate students' curiosity in math, science, engineering and technology, which he performs in school districts throughout the country.

Metzger knows the powerful effect theater arts can have on students and created "ACTORFEST," a valuable therapeutic tool for students to enhance discipline and self-esteem.

Metzger's additional writings: a play about the great French sculptor August Rodin, "No Naked Heroes;" the play, "Sanctimonious Rage;" book and screenplay, "Assassination Einstein;" and other books, "Einstein Goes Hollywood," "Young Henry's Close Encounters With Doc Einstein," and "Einstein: Vanilla Is My Favorite."

Metzger and his wife, Laya, who is also a talent agent, manager, co-writer and producer, live in the Los Angeles area and love traveling together with their many projects.

FILMS: "The Curious Case of Benjamin Button" with Brad Pitt and Cate Blanchett, "Watchmen" with Billy Crudup, "A Conversation with Einstein" starring Ed Metzger, "Pups" with Burt Reynolds, "Reflections In A Golden Eye" with Marlon Brando, "Car Wash" starring Danny DeVito and Sully Boyar, "Dog Day Afternoon" starring Al Pacino.

TELEVISION: "Everybody Hates Chris," "ER," "Hill Street Blues," "Law & Order," "Late Night America," "The Today Show," and many other television shows.

BROADWAY: "Einstein: The Practical Bohemian," "Arturo Ui" again with Al Pacino, "Uncle Vanya," "Brecht on Brecht," "Nighthawks," "The Bear," and many others.

RADIO: "Studs Terkel Show," "Voice of America," "All Things Considered," "Talk of The Nation" and major talk-shows throughout the country.

NATIONAL TOURING: "Einstein: The Practical Bohemian," and "Hemingway: On The Edge" at theaters nation wide.

LAYA GELFF-METZGER

LAYA METZGER (Director) has had her career in the entertainment world in many capacities. She was an associate producer for NBC News, and she was the first woman to have the prestigious position of Awards Director for the National Emmy Awards television shows for many years. She owns the prominent Laya Gelff Literary and Talent Agency in Los Angeles representing actors, directors and writers in film and television. For the stage, she is the director of Ed Metzger's one-man plays, "ALBERT EINSTEIN: THE PRACTICAL BOHEMIAN" and "HEMINGWAY: ON THE EDGE." She is a member of The Dramatists Guild, The Academy of Television Arts and Sciences where she serves yearly as a Blue Ribbon Panel judge for the Emmy Awards.

TICKET INFORMATION

Albert Einstein: The Practical Bohemian

Box Office:

To purchase tickets or for information:

- Call (520) 882-9721 to charge by phone
- Visit the Invisible Theatre Lobby (1400 N First Avenue at Drachman)
- Discounts available for groups of ten or more
- Visa, M/C and AE are accepted

Rush Tickets: One half-hour prior to curtain for any scheduled performance, tickets are available for half price, subject to availability.

Wheelchair Access: IT is fully accessible to patrons using wheelchairs or with other mobility challenges. Seating areas to accommodate persons using wheelchairs are located in the theatre. If patrons require special seating, call the Box Office.

Invisible Theatre

**1400 N First Avenue at Drachman
Tucson, AZ 85719**

Box Office – (520) 882-9721 Administration – (520) 884-0672

Fax – (520) 884-5410

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